

# Ad cœnam Agni providi

Inno per la Pasqua

VIII.



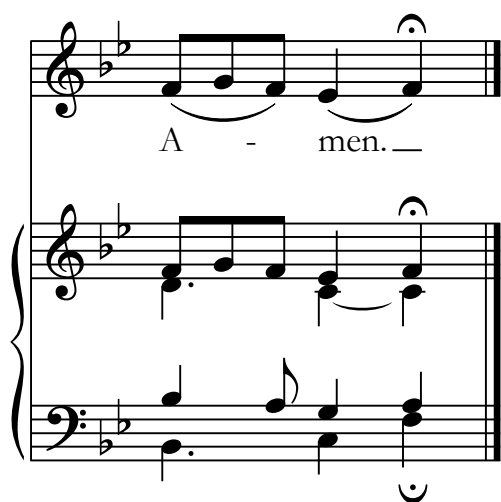
1. Ad cœ-nam A - gni pro-vi-di, sto-lis\_ sa - lu-tis\_ can-di-di,

The first system consists of a vocal line in G minor (one flat) and a piano accompaniment. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.



post tran-si - tum ma - ris ru - bri, — Chri - sto ca - na-mus prin-ci - pi.

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic accompaniment.



A - men. —

The third system concludes the piece with the word 'Amen'. The vocal line has a final note with a fermata. The piano accompaniment also concludes with a final chord and a fermata.

2. Cuius corpus sanctissimum  
in ara crucis torridum,  
sed et cruorem roseum  
gustando, Deo vivimus.

3. Protecti paschæ vespero  
a devastante angelo,  
de Pharaonis aspero  
sumus erepti imperio.

4. Iam pascha nostrum Christus est,  
agnus occisus innocens;  
sinceritatis azyma  
qui carnem suam obtulit.

5. O vera, digna hostia,  
per quam franguntur tartara,  
captiva plebs redimitur,  
redduntur vitæ præmia!

6. Consurgit Christus tumulo,  
victor redit de barathro,  
tyrannum trudens vinculo  
et paradisum reserrans.

7. Esto perenne mentibus  
paschale, Iesu, gaudium  
et nos renatos gratiæ  
tuis triumphis aggrega.

8. Iesu, tibi sit gloria,  
qui morte victa prænites,  
cum Patre et almo Spiritu,  
in sempiterna sæcula. Amen.