

Dio sia benedetto

preghiera eucaristica

mons. Giuseppe Maggio
(1866 – 1930)

Di - o si - a be - ne - det - to, be - ne - det - to / il su - o San - to no - me,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a soprano range. The piano accompaniment is written on two staves (treble and bass clefs) joined by a brace. The music is in a simple, homophonic style with a clear melody and accompaniment.

be - ne - det - to Ge - sù Cri - sto ve - ro Di - o / e ve - ro uo - mo, be - ne - det - to / il

The second system continues the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The piano accompaniment features a steady rhythmic pattern in the bass line and a more active melody in the treble line.

no - me di Ge - sù, be - ne - det - to / il su - o sa - cra - tis - si - mo cuo - re,

The third system continues the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The piano accompaniment features a steady rhythmic pattern in the bass line and a more active melody in the treble line.

be - ne - det - to Ge - sù nel San - tis - si - mo Sa - cra - men - to del - l' - al - ta - re, be - ne - det - ta

The fourth system concludes the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The piano accompaniment features a steady rhythmic pattern in the bass line and a more active melody in the treble line.

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la gran Ma - dre di Di - o, Ma-ri - a San-tis-si-ma, be-ne-det-ta la sua San - ta

e/Im-ma-co-la-ta con-ce-zio-ne, be-ne-det-to/il no-me di Ma-ri - a Ver - gi-ne/e

ma - dre, be - ne - det - to San Giu-sep - pe, suo ca - stis - si - mo spo - so,

be-ne-det - to Id-di - o ne-i suo-i an-ge-li e ne-i suo-i San - ti.