

# Gerusalemme

mottetto a 4 v.m.

Jean Paul Lécot

Armonizzazione M. Manganelli

Sopran  
Contralti  
Tenori  
Bassi

Ge - ru - sa - lem - me, lo - da/il Si - gnor,

Ge - ru - sa - lem - me, lo - da/il Si - gnor,

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Ge - ru - sa - lem - me, lo - da/il Si - gnor,

The first system of the musical score features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics 'Ge - ru - sa - lem - me, lo - da/il Si - gnor,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

lo - da/il tuo Di - o, o Si - - - - on. O -

lo - da/il tuo Di - o, o Si - - - - on. O -

lo - da/il tuo Di - o, o Si - - - - on. O -

lo - da/il tuo Di - o, o Si - - - - on. O -

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts sing the lyrics 'lo - da/il tuo Di - o, o Si - - - - on. O -'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the first system.

Gerusalemme

2

san - - - - na, o - san - - - - na,  
san - - - - na, o - san - - - - na, o - san - na,  
san - - - - na, o - san - - - - na, o - san - na,  
san - - - - na, o - san - - - - na, o - san - na,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a line of lyrics underneath it. The piano accompaniment is written for the right and left hands of the piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "san - - - - na, o - san - - - - na," for the Soprano and Bass parts; "san - - - - na, o - san - - - - na, o - san - na," for the Alto and Tenor parts. The piano accompaniment provides harmonic support for the vocal lines.

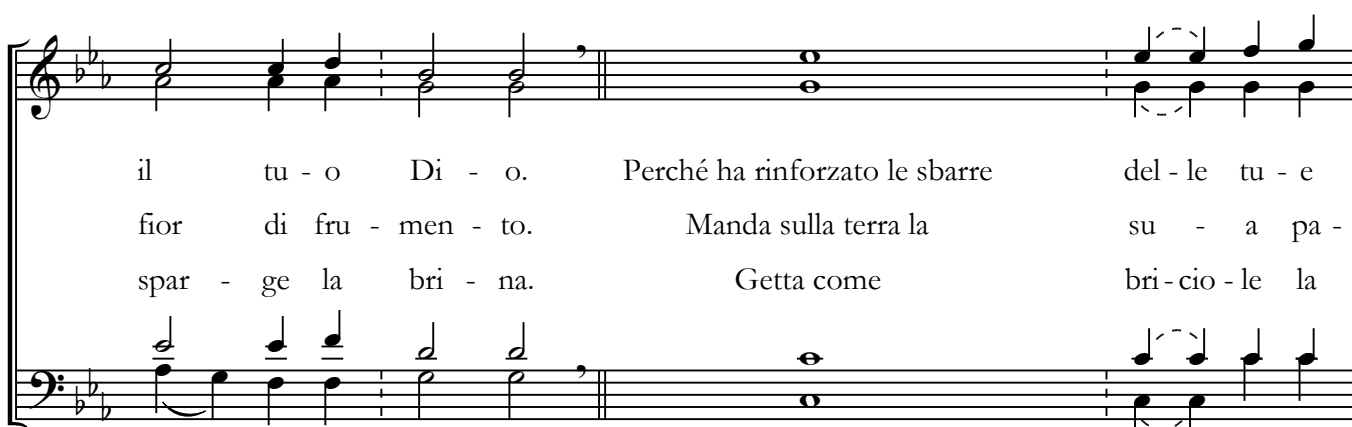
o - san - na/al Fi - glio di Da - - - - vid.  
o - san - na/al Fi - glio di Da - - - - vid.  
o - san - na/al Fi - glio di Da - - - - vid.  
o - san - na/al Fi - glio di Da - - - - vid.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "o - san - na/al Fi - glio di Da - - - - vid." for all four vocal parts. The piano accompaniment continues to provide harmonic support. The system concludes with a double bar line.

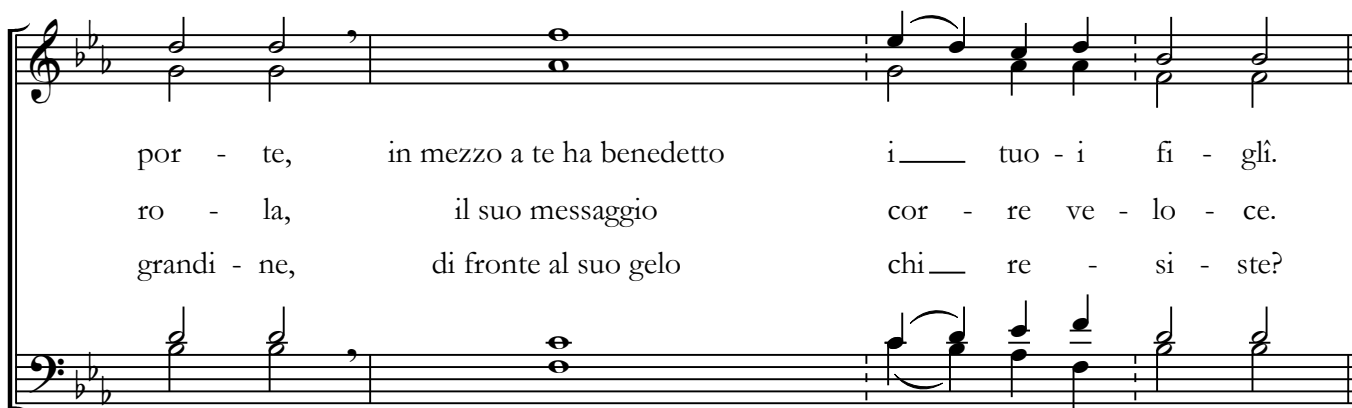
## VERSETTI POLIFONICI (ritmo libero)



1. Glorifica il Signore            Ge - ru - sa - lem - me,            loda o Sion  
 2. Egli ha messo pace            nei tuoi con - fi - ni            e ti sazia con  
 3. Fa scendere la            neve co - me la - na,            come polvere



il tu - o Di - o.            Perché ha rinforzato le sbarre            del - le tu - e  
 fior di fru - men - to.            Manda sulla terra la            su - a pa -  
 spar - ge la bri - na.            Getta come            bri - cio - le la



por - te,            in mezzo a te ha benedetto            i tuo - i fi - glí.  
 ro - la,            il suo messaggio            cor - re ve - lo - ce.  
 grandi - ne,            di fronte al suo gelo            chi re - si - ste?