

# O filii et filiae

Inno pasquale

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

The first system of the musical score features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are 'Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.' The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a steady bass line.

1. O fi - li - i — et fi - li - ae, Rex coe - le - stis, — Rex glo - ri - ae

The second system continues the musical score with the lyrics '1. O fi - li - i — et fi - li - ae, Rex coe - le - stis, — Rex glo - ri - ae'. The piano accompaniment includes some fermatas and rests in the right hand.

mor - te sur - re - xit ho - di - e, al - le - lu - ia.

The third system concludes the musical score with the lyrics 'mor - te sur - re - xit ho - di - e, al - le - lu - ia.' The piano accompaniment features a final cadence with a fermata on the final chord.

2. Et mane prima sabbati,  
ad ostium monumenti  
accesserunt discipuli, alleluia.

6. Discipulis adstantibus,  
in medio stetit Christus,  
dicens: Pax vobis omnibus, alleluia.

3. Et Maria Magdalene,  
et Jacobi, et Salome,  
venerunt corpus ungere, alleluia.

7. Ut intellexit Didymus,  
quia surrexerat Jesus,  
remansit fere dubius, alleluia.

10. Beati qui non viderunt,  
Et firmiter crediderunt,  
vitam aeternam habebunt, alleluia.

4. In albis sedens Angelus,  
praedixit mulieribus:  
in Galilaea est Dominus, alleluia.

8. Vide, Thoma, vide latus,  
vide pedes, vide manus,  
noli esse incredulus, alleluia.

11. In hoc festo sanctissimo  
sit laus et jubilatio,  
benedicamus Domino, alleluia.

5. Et Joannes Apostolus  
cucurrit Petro citius,  
monumento venit prius, alleluia.

9. Quando Thomas Christi latus,  
pedes vidit atque manus,  
Dixit: Tu es Deus meus, alleluia.

12. De quibus nos humillimas  
devotas atque debitas  
Deo dicamus gratias, alleluia.