

O Salutaris Hostia

Inno per coro a 4 v. m.

Andante maestoso.

Gioacchino Rossini

Soprani

Contralti

Tenori

Bassi

Organo

f O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um

f O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um

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f O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um

The first system of the musical score features four vocal parts (Soprani, Contralti, Tenori, Bassi) and an Organ part. The vocal parts are written in treble clefs with a key signature of one sharp (F#) and a time signature of 3/4. The organ part is written in grand staff notation. The lyrics for the first system are: "O sa-lu-ta-ris Ho - sti-a quæ cœ-li pan-dis o - sti-um". The organ part provides harmonic support with chords and moving lines in both hands.

Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -

Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -

Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -

Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -

The second system of the musical score continues the vocal and organ parts. The lyrics for the second system are: "Pan - dis o - sti - um. Bel - la Bel - la pre - munt ho -". The vocal parts continue with their respective melodic lines, and the organ part provides accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -

sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -

sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -

sti - li - a pre - munt ho - sti - li - a Da ro - bur, fer au -

xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -

xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -

xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -

xi - li - um! Da ro - bur fer au - xi - li - um fer au - xi - li -

um! *p* O sa-lu-ta-ris Ho-sti-a quæ cœ-li pan-dis

um! *p* O sa-lu-ta-ris Ho-sti-a quæ coe-li pan-dis

um! *p* O sa-lu-ta-ris Ho-sti-a quæ coe-li pan-dis

um! *p* O sa-lu-ta-ris Ho-sti-a quæ coe-li pan-dis

o-sti-um pan-dis o-sti-um *f* Bel-la pre-munt ho-

o-sti-um pan-dis o-sti-um *f* Bel-la pre-munt ho-

o-sti-um pan-dis o-sti-um *f* Bel-la pre-munt ho-

o-sti-um pan-dis o-sti-um *f* Bel-la pre-munt ho-

sti - li - a ho - sti - li - a Da ro - bur, *p* da

sti - li - a ho - sti - li - a Da ro - bur, *p* da

sti - li - a ho - sti - li - a Da ro - bur, *p* da

sti - li - a ho - sti - li - a Da ro - bur, *p* da

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sti - li - a ho - sti - li - a Da ro - bur, *p* da". The piano part features a steady accompaniment with chords and moving lines in both hands.

ro - bur, fer au - xi - li - um! - Da ro - bur, da

ro - bur, fer au - xi - li - um! - Da ro - bur, da

ro - bur, fer au - xi - li - um! Da ro - bur, da

ro - bur, fer au - xi - li - um! Da ro - bur, da

The second system continues with the same four vocal parts and piano accompaniment. The lyrics are: "ro - bur, fer au - xi - li - um! - Da ro - bur, da". The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

ro - bur, *f* fer au - xi - li - um! — Da -

ro - bur, *f* fer au - xi - li - um! — Da — ro - bur,

ro - bur, *f* fer au - xi - li - um! Da — ro - - - bur,

ro - bur, *f* fer au - xi - li - um! Da ro - bur,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

- - ro - bur Da - ro - - - bur, au - xi - li -

fer au - - - xi - li - um, au - - - xi - li -

fer au - xi - li - um, au - xi - li -

fer au - - - xi - li - - - um, au - - - xi - li - -

The second system continues the vocal and piano parts. The vocal parts have long horizontal lines indicating sustained notes. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal lines.

um *ff* Da ro - bur Da ro - bur Da ro - bur, fer au

um *ff* Da ro - bur, Da ro - bur, Da ro - bur, fer au -

um *ff* Da ro - bur, da ro - bur, Da ro - bur, fer au -

um *ff* Da ro - bur, da ro - bur, Da ro - bur, fer au -

xi - li - um! Au - xi - li - um! *mf* Da ro bur, da

xi - li - um! au - xi - li - um! *mf* Da ro - bur da

xi - li - um! au - xi - li - um! *mf* Da ro - bur, da

xi - li - um! au - xi - li - um! *mf* Da ro - bur, da

ro bur fer au - xi - - li - um! Da ro bur, da

ro - bur, fer au - xi - - li - um! Da ro - bur, da

ro - bur, fer au - xi - - li - um! Da ro - bur, da

ro - bur, fer au - xi - - li - um! Da ro - bur, da

Adagio. rit.

ro bur **ff** fer au - xi - - li - um!

ro - bur, **ff** fer au - xi - - li - um!

ro - bur, **ff** fer au - xi - - li - um!

ro - bur, **ff** fer au - xi - - li - um!