

# Padre, che sèi nei cieli

1. Pa - dre, che sèi nei cie - li, il no - me tu - o si  
2. Il pa - ne quo - ti - dia - no og - gi, Si - gnor ci -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

can - ti; ven - ga/il tuo re - gno/e com - pia - si il tuo vo - ler fra'  
do - na; co - me da noi per - do - na - si, a noi, Si - gnor, per -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, quarter notes E5, F#5, and G5, then a half note A5. The piano accompaniment continues with chords and a bass line.

San - ti. Da - gl'an - ge - li del - cie - lo, da - gl'uo - mi - ni quag -  
do - na. Ci li - be - ra dal - ma - le, d'e - ter - na schia - vi -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G5, quarter notes A5, B5, and C6, then a half note D6. The piano accompaniment continues with chords and a bass line.

giú; da - gl'an - ge - li del - cie - lo, da - gl'uo - mi - ni quag - giú.  
tú; ci li - be - ra dal - ma - le, d'e - ter - na schia - vi - tú.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note D6, quarter notes C6, B5, and A5, then a half note G5. The piano accompaniment concludes with chords and a bass line.