

Parce, Domine

responsorio quaresimale

I.

Par-ce, Do-mi - ne, — par-ce po-pu - lo — tu - o: —

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a half rest followed by a series of eighth and quarter notes. The lyrics 'Par-ce, Do-mi - ne, — par-ce po-pu - lo — tu - o: —' are written below the staff. The middle and bottom staves are a piano accompaniment in G major with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand.

ne in ae - ter - num i - ra - sca - ris no - bis.

The second system continues the musical score with three staves. The vocal line continues with the lyrics 'ne in ae - ter - num i - ra - sca - ris no - bis.' The piano accompaniment continues with the same rhythmic pattern as the first system, ending with a fermata over the final note.

VERSETTI

1. Fle-cta-mus i - ram vin - di - cem, plo-re-mus an - te Iu - di - cem; —

The 'VERSETTI' section begins with a new system of three staves. The vocal line starts with the lyrics '1. Fle-cta-mus i - ram vin - di - cem, plo-re-mus an - te Iu - di - cem; —'. The piano accompaniment features a more active eighth-note accompaniment in the right hand, with some grace notes, and a bass line with a steady eighth-note accompaniment.

cla - me - mus o - re sup - pli - ci, di - ca - mus om - nes cer - nu - i.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked with a '7' (7/8 time). The lyrics are: 'cla - me - mus o - re sup - pli - ci, di - ca - mus om - nes cer - nu - i.'

2. Nostris malis offendimus
tuam, Deus, clementiam:
effunde nobis desuper
remissor indulgentiam.

3. Dans tempus acceptabile,
da lacrimarum rivulis:
lavare cordis victimam,
quam laeta adurat caritas.

4. Audi, benigne Conditor,
nostras preces cum fletibus
in hoc sacro ieiunio
fusas quadragenario.

5. Scrutator alme cordium,
infirmata tu scis virium;
ad te reversis exhibe
remissoris gratiam.