

# Sicut cervus

mottetto a 4 v.m. e organo

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Andante comodo

Organo

*mp*

The organ part consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *mp* (mezzo-piano). The first staff has a melodic line with a wavy hairpin symbol above it. The second staff provides harmonic support with a similar melodic line. The third staff has a simple bass line with quarter notes and rests.

5 Soprani

5 Contralti

Tenori

Bassi

Org.

Sic - ut cer - vus de -

Sic - ut cer - vus de - si - de - rat ad fon - tes, ad

The vocal part features four staves: Soprani, Contralti, Tenori, and Bassi. The Soprani staff has a whole rest in measure 5. The Contralti staff has a whole rest in measure 5. The Tenori staff has a whole note in measure 5. The Bassi staff has a whole rest in measure 5. The organ part continues with the same three-staff structure as in the first system. The lyrics are: "Sic - ut cer - vus de -" for Soprani and Contralti, and "Sic - ut cer - vus de - si - de - rat ad fon - tes, ad" for Tenori and Bassi. The organ part is marked *mp*.

Sicut cervus

2  
9

si - de-rat ad fon - tes, ad fon - tes a - qua - rum.  
Sic - ut cer - vus de -  
fon - tes a - qua - rum, a - qua - rum, a -  
Sic - ut cer - vus de - si - de-rat ad fon - tes, ad

Org.

13

Si - cut cer - vus de - si - de-rat ad  
si - de-rat ad fon - tes a - qua - rum.  
qua - rum, a - qua - rum.  
fon - tes a - qua - rum. Sic - ut

Org. *8<sup>a</sup>* *loco*

*Sicut cervus*

17

fon - tes a - - qua - - - - - rum, a - qua - - - - -  
Sic - ut cer - vus de - si - de - rat ad fon - - - - -  
- - rum. Sic - ut cer - vus de - si - de - rat ad  
cer - vus de - si - de - rat ad fon - tes. Sic - ut

Org.

8<sup>a</sup>

21

- - rum, a - - - - - rum. \_\_\_\_\_  
- - tes. Sic - ut cer - vus de -  
fon - tes a - qua - - - - - rum, a - - - qua - rum, de -  
cer - vus de si - de - rat ad fon - - - - -  
(8<sup>a</sup>)

Org.

Sicut cervus

4  
25

Si - cut cer - vus de - si - de - rat ad fon - tes,  
si - de - rat ad fon - tes a - qua - - - - - rum, de -  
si - de - rat ad fon - tes a - qua - - - - - rum, de -  
tes, de - - - si - de - rat, de - - - si - de -

Org.

25 *loco*

29

sic - ut cer - vus de - si - de - rat ad fon - tes, ad  
si - de - rat ad fon - tes a - qua - - - - - rum, ad  
si - de - rat ad fon - tes a - qua - - - - - rum, ad  
rat ad fon - - - - tes, ad \_\_\_\_\_ fon - tes a -

Org.

29

33

fon - tes a - qua - - - - - rum:  
fon - tes a - qua - - - - - rum:  
fon - tes a - qua - - - - - rum:  
qua - - - - - rum:

Detailed description: This block contains four vocal staves for measures 33-37. The music is in G major and 4/4 time. The lyrics are 'fon - tes a - qua - - - - - rum:'. The first three staves are for different vocal parts, and the fourth is for a lower part. The notes are mostly quarter and half notes, with some rests.

33

Org.

*tratt.*

Detailed description: This block contains the organ accompaniment for measures 33-37. It consists of three staves: two for the right hand and one for the left hand. The music is in G major and 4/4 time. The right hand features a melodic line with some grace notes and a trill in the final measure. The left hand provides harmonic support with chords and moving lines. The dynamic is marked *f* (forte).

38

*f*  
i - ta de - si - de - rat,  
*f*  
i - ta de - si - de - rat,  
*f*  
i - ta de - si - de - rat,  
*f*  
i - ta de - si - de - rat,

Detailed description: This block contains four vocal staves for measures 38-42. The music is in G major and 4/4 time. The lyrics are 'i - ta de - si - de - rat,'. The notes are mostly quarter and half notes, with some rests. The dynamic is marked *f* (forte).

38

Org.

*f*

Detailed description: This block contains the organ accompaniment for measures 38-42. It consists of three staves: two for the right hand and one for the left hand. The music is in G major and 4/4 time. The right hand features a melodic line with some grace notes and a trill in the final measure. The left hand provides harmonic support with chords and moving lines. The dynamic is marked *f* (forte).

*Sicut cervus*

6

43

i - ta de - si - de - rat a - ni - ma

i - ta de - si - de - rat a - ni - ma

i - ta de - si - de - rat a - ni - ma

i - ta de - si - de - rat a - ni - ma

Org.

43

48

me - a ad te, De - us me - - -

me - a ad te, De - us me - - -

me - a ad te, De - us me - - -

me - a ad te, De - us me - - -

*p*

*p*

*p*

*p*

Org.

48

53

us; i - ta de - si - de -  
us; i - ta de - si - de -  
us; i - ta de - si - de -  
us; i - ta de - si - de -

*f*

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 53 through 57. The music is in G major and 4/4 time. Measures 53-54 feature a melodic line with a slur and a fermata. Measures 55-57 feature a rhythmic pattern of quarter notes and eighth notes, marked with a forte (*f*) dynamic. The lyrics are: "us; i - ta de - si - de -".

Org.

53

Detailed description: This block shows the organ accompaniment for measures 53 through 57. It consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs and a fermata in measures 53-54, followed by a rhythmic pattern of quarter notes and eighth notes in measures 55-57. The left hand provides a simple harmonic accompaniment with quarter notes. A forte (*f*) dynamic is indicated in measure 55.

58

rat, i - ta de - si - de - rat a - ni - ma  
rat, i - ta de - si - de - rat a - ni - ma  
rat, i - ta de - si - de - rat a - ni - ma  
rat, i - ta de - si - de - rat a - ni - ma

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 58 through 62. The music is in G major and 4/4 time. Measures 58-62 feature a melodic line with a slur and a fermata. The lyrics are: "rat, i - ta de - si - de - rat a - ni - ma".

Org.

58

Detailed description: This block shows the organ accompaniment for measures 58 through 62. It consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs and a fermata in measures 58-60, followed by a rhythmic pattern of quarter notes and eighth notes in measures 61-62. The left hand provides a simple harmonic accompaniment with quarter notes.

Sicut cervus

8

63

me - a ad te, De - us me - - -

me - a ad te, De - us me - - -

me - a ad te, De - us me - - -

me - a ad te, De - us me - - -

*pp*

Org.

63

68

- - - - - us, De - us me - - - - -

- - - - - us, De - us me - - - - -

- - - - - us, De - us me - - - - -

- - - - - us, De - us me - - - - -

Org.

68



Sicut cervus

73

us, De - us me - - - - -  
us, De - us me - - - - -  
us, De - us me - - - - -  
us, De - us me - - - - -

73

Org.

*p*

79

us. \_\_\_\_\_  
us. \_\_\_\_\_  
us. \_\_\_\_\_  
us. \_\_\_\_\_

79

Org.

*p*  
*pp*  
*trall.*

*Sicut cervus*

10

85

Four staves of piano accompaniment in G major. The top two staves are treble clef, and the bottom two are bass clef. All staves contain whole rests for measures 85, 86, 87, and 88.

A tempo

Org.

85

*mp*

Organ accompaniment for measures 85-88. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in G major. The top staff has a dynamic marking of *mp*. The organ part features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

89

Four vocal staves in G major. The top two are treble clef, and the bottom two are bass clef. The lyrics are: "Al - - - le - - - lu - - - ia,". The music is marked *p* (piano). The vocal lines are simple, with long note values and slurs.

Org.

89

Organ accompaniment for measures 89-92. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in G major. The organ part features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

93

al - - - - - le - - - - - lu - - - - - ia,  
al - - - - - le - - - - - lu - - - - - ia,  
al - - - - - le - - - - - lu - - - - - ia,  
al - le - - - - lu - ia, al - le - - - - lu - ia,

Org.

97

al - - - - - le - - - - - lu - - - - - ia,  
al - le - - - - lu - ia, al - le - lu - - - -  
al - le - - - - lu - ia,  
al - le - - - - lu - ia,

Org.

*Sicut cervus*

12

101

*decrescendo*

ia, al - - - -  
al - le -  
ia, al - le -  
ia, al - le -

Org.

105

le - - - - lu - - - - ia,  
lu - - - - ia,  
lu - ia/al - le - - - lu - - - ia,  
lu - - - - ia, al le - - - - lu - - - - ia,

Org.

110

al - - - le - - - lu - - - ia.

al - - - le - - - lu - - - ia.

al - - - le - - - lu - - - ia.

al - - - le - - - lu - - - ia.

Org.

110

115

al - - - le - - - lu - - - ia.

al - - - le - - - lu - - - ia.

al - - - le - - - lu - - - ia.

al - - - le - - - lu - - - ia.

Org.

115