

Verbum supernum

inno eucaristico

VIII.

Ver - bum su - per num pro-di-ens, nec Pa-tris lin -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are 'Ver - bum su - per num pro-di-ens, nec Pa-tris lin -'. The piano accompaniment features a right hand with a 7-measure rest followed by a melodic line, and a left hand with a 7-measure rest followed by a bass line.

quens dex - te - ram ad o - pus su - um ex - i - ens, ve - nit ad -

The second system continues the musical score. The vocal line continues with the lyrics 'quens dex - te - ram ad o - pus su - um ex - i - ens, ve - nit ad -'. The piano accompaniment continues with similar melodic and harmonic patterns.

vi - tae - ve-spe-ram. A - men. -

The third system concludes the musical score. The vocal line ends with the lyrics 'vi - tae - ve-spe-ram. A - men. -'. The piano accompaniment concludes with a final chord and fermatas over the final notes.

2. In mortem a discipulo
suis tradendus aemulis,
prius in vitae ferculo,
se tradidit discipulis.

3. Quibus sub bina specie
carnem dedit et sanguine,
ut duplicis substantiae
totum cibaret hominem

4. Se nascens dedit socio
convescens in edulium,
se moriens in pretium,
se regnans dat in praemium.

5. O SALUTARIS HOSTIA,
quae caeli pandis ostium,
bella premunt, hostilia:
da robur, fer auxilium

6. Uni trinoque Domino
sit sempiterna gloria,
qui vita sine termino
nobis donet in patria.
Amen.