

Marco Enrico BOSSI (1861 – 1925)

Westminster Abbey

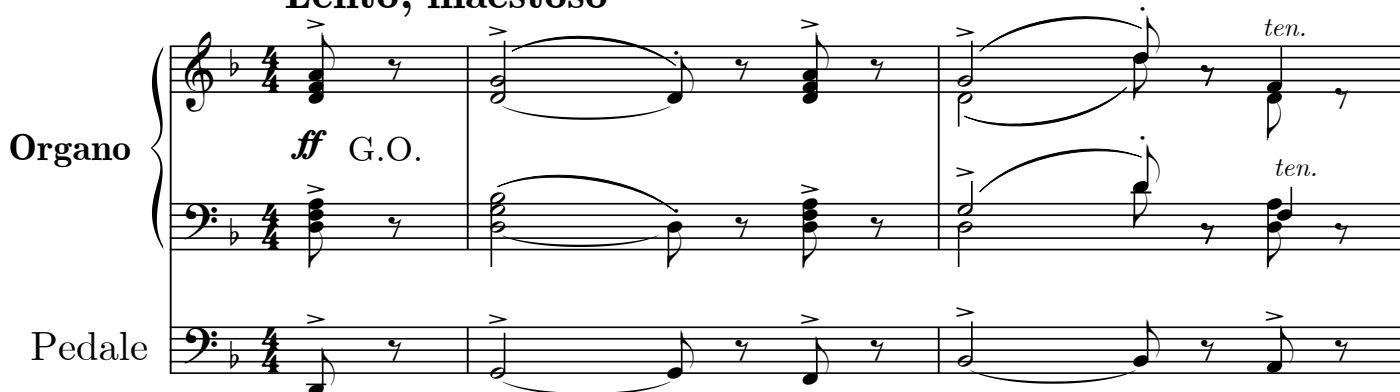
“Cantate Domino”

Lento, maestoso

Organo

ff G.O.

Pedale



10

Musical score for measures 10-13. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 10 features a melodic line in the Treble staff with a slur and a fermata over the final note, and a bass line in the lower Bass staff. Measures 11-13 continue the melodic and harmonic development with various note values and rests.

14

Musical score for measures 14-17. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat. Measure 14 shows a complex chordal texture in the Treble staff with a slur and a fermata. Measures 15-17 continue with rhythmic patterns and melodic lines across all staves.

18

Musical score for measures 18-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat. Measure 18 features a complex chordal texture in the Treble staff with a slur and a fermata. Measures 19-21 continue with rhythmic patterns and melodic lines across all staves.

22

Musical score for measures 22-25. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat. Measure 22 features a complex chordal texture in the Treble staff with a slur and a fermata. The text "Trombe O.E." is written in the Bass staff. Measures 23-25 continue with rhythmic patterns and melodic lines across all staves.

26

Coro.

S. I
S. II
C. I
C. II

Can - ta - te Do - mi - no can - ti - cum no - vum, laus

Can - ta - te Do - mi - no can - ti - cum no - vum, laus

Can - ta - te Do - mi - no can - ti - cum no - vum, laus

Can - ta - te Do - mi - no can - ti - cum no - vum, laus

26

[organo *ad libitum*]

p O. E.

31

S. I
S. II
C. I
C. II
T. I
T. II

e - ius in Ec - cle - si - a San - cto - - - rum. _____

e - ius in Ec - cle - si - a San - cto - - - rum. _____

e - ius in Ec - cle - si - a San - cto - - - rum. _____ Can -

e - ius in Ec - cle - si - a San - cto - - - rum. _____ Can -

Can -

Can -

31

35

S. I
S. II
C. I
C. II
T. I
T. II

laus
laus

ta - te Do - mi - no can - ti - cum no - vum, laus
ta - te Do - mi - no can - ti - cum no - vum, laus
ta - te Do - mi - no can - ti - cum no - vum, laus
ta - te Do - mi - no can - ti - cum no - vum, laus

35

39

S. I
S. II
C. I
C. II
T. I
T. II

e - ius in Ec - cle - si - a San - cto - rum.
e - ius in Ec - cle - si - a San - cto - rum.
e - ius in Ec - cle - si - a San - cto - rum.
e - ius in Ec - cle - si - a San - cto - rum.
e - ius in Ec - cle - si - a San - cto - rum.
e - ius in Ec - cle - si - a San - cto - rum.

[organo]

39

ff G.O.

43

Musical score for measures 43-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures with many beamed notes and rests. Trills are indicated by 'v' above notes. Measure 45 ends with a triplet of eighth notes in both the treble and bass clefs of the grand staff.

46

Musical score for measures 46-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex chordal textures and beamed notes. Trills are indicated by 'v' above notes. Measure 49 ends with a triplet of eighth notes in both the treble and bass clefs of the grand staff.

50

C. I

Vocal line for C. I. The staff shows a whole rest for the first four measures, followed by a quarter note in the fifth measure. The lyrics "Can -" are written below the staff.

B.

Vocal line for B. The staff shows a whole rest for the first four measures, followed by a quarter note in the fifth measure. The lyrics "Can -" are written below the staff.

50

Musical score for measures 50-52. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures with many beamed notes and rests. Trills are indicated by 'v' above notes. Measure 52 features a long, sustained chord in the grand staff.

54

C. I
ta - - - te Do - mi - no can - - - ti - cum

B.
ta - - - te Do - mi - no can - - - ti - cum

54

mp

3 3 3 3 3 3 3 3 3 3 3

57

C. I
no - - - in Ec - cle - si - a San -

B.
no - vum, laus e - ius in Ec - cle - si - a San -

57

3 3 3 3 3 3 3 3 3 3 3

60

S. I
S. II
C. I
T. I
B.

Can - ta - - - - te
Can - ta - - - - te
cto - - - - rum.
Can - ta - - - - te
cto - - - - rum.

60

63

S. I
S. II
T. I

Do - mi - no can - - - ti - cum no - vum, laus
Do - mi - no can - - - ti - cum no - vum, laus
Do - mi - no can - - - ti - cum no - vum, laus

63

66

S. I
e - ius in Ec - cle - si - a San - cto - - - rum.

S. II
e - ius in Ec - cle - si - a San - cto - - - rum.

C. I-II
laus e - ius in Ec -

T. I
e - ius in Ec - cle - si - a San - cto - rum.

T. II
laus e - ius

crescendo molto

69

S. I
E - xul - ta - bunt, e - xul - ta - bunt, e - - - xul -

S. II
E - xul - ta - bunt, e - xul - ta - bunt, e - - - xul -

C. I-II
cle - si - a San - cto - - - rum. E - - - xul -

T. I
San - - - - cto - rum. E - xul - ta - bunt,
E - - - xul -

T. II
in Ec - cle - si - a San - cto - rum. E - - - xul -

divisi

f G.O.

78

S. I
a; e - xul - ta - bunt San - - - cti in

S. II
a; e - xul - ta - bunt San - - - cti in

C. I-II
a; e - xul - ta - bunt San - - - cti in

T. I
a; e - xul - ta - bunt San - - - cti in

T. II
a; e - xul - ta - bunt San - - - cti in

B.
ta - - - bunt, e - xul - ta - bunt San - - - cti in

78

ff

3

3

3

81

S. I-II
glo - - ri-a, lae - ta - bun - tur in cu - bi - - - li - bus

C. I-II
glo - - ri-a, lae - ta - bun - tur in cu - bi - - - li - bus

T. I-II
glo - - ri-a, lae - ta - bun - tur in cu - bi - - - li - bus

B.
glo - - ri-a, lae - ta - bun - tur in cu - bi - - - li - bus

81

3

3

84

S. I-II
su - is, lae - ta - bun - tur in cu - bi - li-bus su - -

C. I-II
su - is, lae - ta - bun - tur in cu - bi - li-bus su - -

T. I-II
su - is, lae - ta - bun - tur in cu - bi - li-bus su - -

B.
su - is, lae - ta - bun - tur in cu - bi - li-bus su - -

87

S. I-II
is; e - xul - ta - - - bunt San - cti in

C. I-II
is; e - xul - ta - - - bunt San - cti in

T. I-II
is; e - xul - ta - - - bunt San - cti in

B.
is; e - xul - ta - - - bunt San - cti in

90

S. I-II
glo - - - ri - - - a.

C. I-II
glo - - - ri - - - a.

T. I-II
glo - - - ri - - - a.

B.
glo - - - ri - - - a.

90

Adagio assai

tutti

93